EMILIE BERNARD

Born in 1981, Carleton (Quebec, Canada)

EDUCATION

2010 Master's degree in Visual Arts, Université Laval / Québec, Canada
2006 Bachelor's degree in Fine Arts, Université Laval / Québec, Canada

SOLO EXHIBITS

2012 *A Taste for Nice Things* (Nov. 1 – Dec. 19)
Léo-Ayotte Exhibit Center / Shawinigan, Canada
2012 *Picking Souvenirs* (Feb. 8 – Mar. 10)
O. Jauhiaisen Art Museum / Kiiminki, Finland
2010 *The Little Museum of Curiosities*
-Exhibit Center of Rouyn-Noranda / Canada (Nov. 19 – Dec. 19)
-Vaste et Vague Artist-Run Center / Carleton, Canada (Oct. 22 – Nov. 13)
2010 *A Taste for Nice Things* (June 29 – July 4)
Master's exhibit, Visual Arts Gallery, Université Laval / Québec, Canada
2010 *Small Collection of The Strange*
-College-des-Jesuites Library Gallery / Québec, Canada (Aug. 28 – Sept. 20)
-Gabrielle-Roy Library Gallery / Québec, Canada (Mar. 16 – Apr. 5)
-Neufchatel Library Gallery / Québec, Canada (Feb. 16 – Mar. 11)

GROUP EXHIBITS

2012 *Completely useless / Absolutely essential* (Sept. 30 – Dec. 9)
40th anniversary event, Galerie d'art du Parc / Trois-Rivières, Canada
2010 *Spare Pieces* (Dec. 7 – 12) - catalogue
First edition of *Relève en Capitale* from *Première Ovation* program
Curator : Catherine Blanchet, Espace 400e / Québec, Canada
2010 *Fresh Paint / New Construction*, 6th edition (July 15 – Aug. 21) - catalogue
Up-and-coming students in arts program from Canadian universities
Art Mur Gallery / Montréal, Canada
2010 *Muses* (Mar. 9 – 15)
Students' exhibit from the Master's in Visual Arts of University Laval
L'Établi, artists' studio / Québec, Canada
2008 *Indescribable Joy* (Apr. 5 – May 3)
Curators: Gil Pitre and Christopher Varady-Szabo
Vaste et Vague Artist-Run Center / Carleton, Canada
2006 *Garage Sale* (Jun. 30 – Aug. 26)
Members' exhibit, Vaste et Vague Artist-Run Center / Carleton, Canada
2006 *Bulk* (May 12 – 21)
Visual Arts undergraduate students' exhibit, School of Visual Arts,
Université Laval / Québec, Canada

ARTIST RESIDENCIES

2013 Akos Cultural Centre / Erevan, Armenia (Sept. 1 – Oct. 26)
2013 SIM / Reykjavik, Iceland (Feb. 1 – Mar. 31)
2012 KulttuuriKauppila Art Center, A-I-R program / Ii, Finland (Jan. 15 – Mar. 15)
2011 Vermont Studio Center / Johnson, Vermont, USA (Oct. 23 – Nov. 18)
2010 Vaste et Vague Artist-Run Center / Carleton, Canada (Oct. 11 – 22)

OTHER EVENT

2012 *Hospitality* (July 19 – 29)
Sculpture biennial, curator: Caroline Loncol Daigneault / St-Jean-Port-Joli, Canada

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RESEARCH / CREATION GRANTS IN ARTS

2012 Grant in Visual Arts for a diffusion project outside of Québec City
Première Ovation (Art program supported by the City of Québec, Canada)
2011 Travel grant to professionals in the Visual Arts
Conseil des arts et des lettres du Québec
2011 Grant in Visual Arts for a diffusion project outside of Québec City
Première Ovation (Art program supported by the City of Québec, Canada)
2011 Fellowship Award for a four-week residency
Vermont Studio Center (Johnson, Vermont, USA)
2010 Travel grant to professionals in the Visual Arts / The Canada Council for the Arts
2009 Upcoming artist grant in Visual Arts / Creation, research and travel project
Conseil des arts et des lettres du Québec
2009 Grant in Visual Arts for first solo exhibition
Première Ovation (Art program supported by the City of Québec, Canada)

PRIZES

2012 Finalist for the integration of an artwork to the architecture project *le 235 Zone d'art actuel*, curator: Marjolaine Arpin / Québec, Canada
2010 Group award for the best artistic project entitled *Muses,* students in Visual Art exhibit, Université Laval / Québec, Canada
2006 Prize for excellence in sculpture from the Foundation *La Vigie*, School of Visual Arts, Université Laval / Québec, Canada

STUDY GRANTS

2009 Joseph-Armand Bombardier Master's Scholarship
Social Sciences and Humanities Research Council of Canada (SSHRC)
2009 Master's grant from the Foundation of the Association of Graduate Women, Québec Chapter (AFDU-Québec)

PUBLICATIONS

2012 CÔTÉ, Nathalie. «Biennale de sculpture de Saint-Jean-Port-Joli. Le poids du monde et des choses», Espace Sculpture, n°102, winter 2012-2013, p. 39-40.
2012 VIAU, René. «Entre mer et eau douce», Vie des arts, n°228, autumn 2012, p. 68-69.
2012 DESLOGES, Josianne. «Maisons de bois, maisons nomades», Le Soleil, July 28, p.A 24.
2012 KANGAS, Leena. «Matkamuistoja poimimassa», Kaleva (finnish newspaper), February 12th 2012, p. 18.
2010 Publication of art work under «Gallery» section of *Bazzart*, the cultural magazine of Québec City, volume 4, n°1.
2010 ROSS, Nadia. «Délicieux art libertin», Le Soleil News paper (Québec), March 13th 2010, p. A 28.

CATALOGUES

2011 Collective of artists and authors, *Première Ovation*: Visual Arts / Media Arts, 2010-2011 grant holders, City of Québec and Manifestation Internationale d'art de Québec
2010 Collective of artists and authors, *Première Ovation*: Visual Arts / Media Arts, 2009-2010 grant holders and exhibit *Spare Pieces*, City of Québec and Manifestation Internationale d'art de Québec
2010 Collective of artists and authors, *Fresh Paint / New Construction* exhibit, Art Mur Gallery, July-August 2010, volume 5, number 6.